

CARMEN PARÍS

New Album “Ejazz con Jota”

Special International Edition. Including bonus track of ‘Por favor, por amor’ by Carmen París, recorded in Madrid in September 2014 (Folmúsica, 2014)

The fourth album by the Aragonese artist combines the of each style: the expressive power and brightness of the Jota melodies with rhythmic and harmonic richness of jazz.

A disc recorded in Boston with the Greg Hopkins Concert Jazz Orchestra with Melissa Aldana, Georges Garzone and Joel Rosenblatt as special guests at the legendary studio, Blue Jay.

Ejazz con Jota represents how love and creativity – not technological but human and feminine, can tune to dance harmoniously with two forms, a priori, as different as Jota and jazz.



Carmen París has been awarded with the Cultural Diversity Award due to her labour to make Aragonese jota known to the Spanish audience as well as her interest in achieving its internationalization after having mixed it with jazz and Cuban rhythm.

She was the winner of the Aragonese Music Awards to the Best Album 2013 with her fourth recording album “**Ejazz con Jota**”.

Carmen París is a Spanish composer and songwriter who has renewed the Aragonese jota and has revitalized the Iberian folklore by masterfully mixing it with Mediterranean, African and American rhythms and melodies. "**Ejazz con Jota**" takes a step further in order to set her songs closer to the jazz of the greatest classics. Carmen sets a value to the music with Spanish roots, projects it internationally and places it at the level of the "cultured music" inspired by the popular art, as the Zarzuela masters formerly did.

Together with the Berklee Jazz Orchestra from Boston, directed by Greg Hopkins (Frank Sinatra, Ella Fitzgerald...) and formed by professors of the Berklee College University, Carmen París joins the two shores of the Atlantic with 16 musicians who perform a genre that is unknown to them, but which Carmen brings closer by using a language that they master, jazz.

With the live presentation of her new record, "**Ejazz con Jota**", Carmen signs on to the international projection of her Aragonese root.

BIOGRAPHY

Carmen París, an Aragonese artist, creator and singer, burst into the national music scene in spring 2002, with a record that reviews the Aragonese folklore with a universal and contemporary approach. This debut album, "**Pa' mi genio**" (2002, Warner Music), sold 40,000 copies and received magnificent reviews because of its quality, as well as the National Music Award to the best traditional music album.

Her second album "**Jotera lo serás tú**" (2005, Warner Music) was made up of eleven new pieces by París that broaden even more her unprejudiced musical universe, in which she continues bonding the Aragonese jota with, on this occasion, the habanera, chotis, ranchera, cha-cha-cha and Spanish or Brazilian folklore rhythms, among others.

In 2008 she released her third album, "**InCubando**", produced and composed in La Habana. With this record she continued moving among the musical eclecticism bonding the jota with Cuban music.

In 2011 Carmen París collaborated with Melissa Aldana, a Chilean saxophonist settled in New York with whom she made a national tour under the title of *Epheminety: Ejazz con jota*. With this collaboration they took part in the World Music WOMEX International Festival in Copenhagen, within the context of Sounds from Spain with the participation of SGAE, Fundación Autor, INAEM and ICEX.

In 2013, Producciones Parisinas produced Carmen París' fourth album "Ejazz con Jota" in which, for the first time, the jota sounds accompanied by a Jazz Orchestra made up of renowned North-American musicians together with her teacher, the legendary saxophonist George Garzone, Melissa Aldana and the drummer Joel Rosenblatt as guest artists.

AWARDS

- ✓ Carmen París has been awarded with the Cultural Diversity Award (Pirineos Sur Award 2014) due to her labour to make Aragonese jota known to the Spanish audience as well as her interest in achieving its internationalization after having mixed it with jazz, Cuban rhythms and other music.
- ✓ Best Album 2013 with "**Ejazz con Jota**" in the Aragonese Music Awards given on March, 17th, 2014.
- ✓ Best Fusion Album in the Music Awards 2009 to the album "**InCubando**"
- ✓ Best Soloist and Widest Dissemination in the Aragonese Music Awards 2009 to the album "**InCubando**"
- ✓ Zaragoza Defender Medal 2009 handed by the city mayor in recognition of her cultural and social labour.
- ✓ Music Award 2006 to the best traditional music album to "Jotera Lo Serás Tú"
- ✓ Aragonese Music Award 2006 to the album "Jotera lo serás tú"
- ✓ She was chosen Aragonese Person of the Year in 2003
- ✓ Music Award to the best Traditional Music Album 2003 to "Pa' Mi Genio"
- ✓ Aragonese Music Award 2003 for the album "Pa' Mi Genio"
- ✓ Silver Sabina Award to her professional career in 2002

DISCOGRAFY

Carmen París has released four albums which altogether have sold nearly 90,000 copies and those who have left their national art musicians the likes of Chano Domínguez, Jorge Pardo, Javier Colina, Javier Ruibal, Eliseo Parra, Santiago Auserón Diego and Juan Manuel Cañizares Morao among others and international: George Garzon and Joel Rosenblatt.

- ✓ **EJAZZ CON JOTA (Producciones Parisinas, 2013)**
New album recorded in the U.S. with the Concert Jazz Orchestra Greg Hopkins. Best album of 2013 in the Aragonese music awards
- ✓ **InCubando (Warner 2008)**
Music Award "Best Fusion Album, 2009"
- ✓ **Jotera lo serás tú (Warner 2005)**
Music Award "Best Traditional Music Album 2006".
Carmen Paris was consecrated as one of the most important artists of the national scene.
- ✓ **Pa' mi genio (Warner 2002)**
Music Award "Best Traditional Music Album, 2003". The 1st album that marked the break of being a regional artist to be known throughout the country. This album exceeded 50,000 sold copies.

RECORDINGS /PARTNERSHIPS

- ✓ "Dos" de Zoobazar (Galileo, 2014)
- ✓ "Gracia a Vosotros" (Volumen II) - Maria Dolores Pradera (Sony Music, 2014)
- ✓ "8 voces y un destino" - Laura Granados (Dulcimer/Emi)
- ✓ "Colors of peace" - poems by M. Fethullah Gülen (2013, Universal)
- ✓ B.S.O. "De tu ventana a la mía" de Paula Ortiz, 2012
- ✓ "A buena hora" con Sergio Dalma (Universal, 2010)
- ✓ "Samba pa'ti" - Tributo a Brasil (Warner, 2005)
- ✓ "Neruda en el corazón" (Bmg, 2004)
- ✓ "Mujeres sin miedo" (Emocionarte, 2004)
- ✓ "Entre todas las mujeres" Tributo a Joaquin Sabina (Bmg/Sony, 2003)
- ✓ "Liberando expresiones" (Amnistía Internacional, 2003)
- ✓ "Tatuaje II" (Bmg/Sony, 2003)
- ✓ "Duetos II" with Armando Manzanero (Warner, 2003)

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